

# Dorato Hare's Ear Dry Fly



Developed by Bill Dorato of Albany New York many years ago, the fly was designed to imitate a newly emerged caddis. It also imitates Mayflies as well and is an effective all around attractor. Depending on the attributes of the local caddis, the body could be olive, black or whatever color matches the caddis on the water.

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| <b>Hook:</b>   | Dry fly sizes 10 – 20   |
| <b>Thread:</b> | Tan or brown 8/0 or 70 denier                                     |
| <b>Wings:</b>  | Wood Duck flank feather with the center quill cut out             |
| <b>Tail:</b>   | Fibers from <b>both</b> a grizzly and brown dry fly hackle        |
| <b>Body:</b>   | Hare's ear dubbing  |
| <b>Hackle:</b> | Appropriate size hackle feathers in <b>both</b> grizzly and brown |

## Steps:

1. Start the thread one eye length behind the eye and lay down a base to the midpoint of the hook shank. Return the thread to the middle of the base.
2. Prepare the wood duck feather by stripping the fuzzies, then cutting out the quill, fold so the dull sides are together and tie in leaving a wing that is the length of the hook shank.
3. Cut the excess of the wing feather at a shallow angle, and then take wraps in front of the wing so that it stands up.
4. Separate the wing feather in two and take figure 8 wraps to separate and define the wings.

5. Wrap back to the bend of the hook and build a small bump to splay the tail.
6. Take tail fibers from both hackles, align the tips and tie in a tail about  $\frac{3}{4}$  the length of the hook shank.
7. Using hare's ear dubbing, build up a body stopping just short (less than 1 eye) of the wings.
8. Strip  $\frac{1}{8}$ " of fibers from both hackle feathers and align them so that the dull sides are together.
9. Tie in the hackle feathers behind the wing and bring the thread forward to the eye.
10. Starting with either of the hackle feathers, take three wraps behind the wings and 4 – 5 wraps in front of the wings before tying off the feather and cutting off the excess.
11. Repeat with the second hackle.
12. Build a head, whip finish and cut the thread.
13. You may choose to color the head black with a sharpie.
14. Apply head cement.
15. Finally, if desired, cut a "V" into the bottom of the hackle to allow the fly to sit flush with the surface film. This option may be performed on the stream.